IMPORTANT DATES:

Handing in of works
Sunday 1st May 2016:
2.00 pm to 5.00 pm sharp

Hanging party
5.00 pm to 6.16 pm not-so-sharp

Official Opening
Friday 6th May 2016:
7 for 7.30 pm sharp

Pickup of works
Sunday 15th May 2016:
2.00 pm to 4.00 pm sharp

Hanging party for Winners Show-case
4.00 pm to 6.16 pm not-so-sharp

Enquiries:
Joe Briffa  (M) 0430 478 570
John Supe  9644 6426 (A.H.)

Please visit our web-site and join in:
www.fairfieldcityart.org

To be included in our web-site members are invited to e-mail their resume to joe_briffa@mlc.com.au
On facebook:

Fairfield City Art Society Inc.
PO BOX 303, Chester Hill, NSW 2162
### SECTIONS AND PRIZES

**Club Marconi President’s Acquisitive Prize**: $2,000

**Best-in-show Traditional/Realistic Artwork**

- **Traditional**: Open, Any Medium
  - **First Prize**: $300
  - **Second Prize**: $200
  - **Third Prize**: $150

- **Contemporary**: Open, Any Medium
  - **First Prize**: $300
  - **Second Prize**: $200
  - **Third Prize**: $150

- **Works on Paper (incl. photography)**: Open
  - **First Prize**: $300
  - **Second Prize**: $200
  - **Third Prize**: $150

**Youth**

- **Youth Best-In-Show**: $100
- **Ten Prizes of $50 each**

**COMMENDATIONS MAY BE AWARDED IN ALL SECTIONS AT THE JUDGES’ DISCRETION**

### CONDITIONS OF ENTRY

**Please read carefully**

Entry to the Arts Alive Prize Exhibition is open to all artists who have paid their annual membership fee before, or at time of entry.

Subject-theory of art-works is open in all prize-categories, except, that to be considered for the Club Marconi President’s Acquisitive Prize the artwork will be selected from the Traditional/Realistic entries and must be by an artist who had not won the award in the previous five years. The judging panel for the acquisitive prize will include a representative of Club Marconi.

No art-work eligible for more than one prize and/or award.

Maximum size of art-works is 150 cm wide, including frame.

The artists' name and address, price and title, for each entered art-work, must be clearly marked on the back of each art-work. Art works must be suitably framed and ready to be exhibited, with supporting cord or wire. No wet art-work will be accepted.

While the organiser aim to show all works received, there is no guarantee that all entries received will be displayed in the exhibition. Entry fees will not be refunded.

The judge(s) will see each artwork entered. The judge(s) may also award commendations. The judges’ decision is final and no correspondence shall be entered into.

Exhibited entries must remain in the exhibition venue until the exhibition closes.

Artists entering the competition agree to their works being reproduced for promotional purposes.

All reasonable care will be taken with all art-works submitted. However, no responsibility will be taken for loss or damage. It is the artist's responsibility to insure his/her own art-works against theft, fire, and accidental damage or loss.

All entries shall be delivered to and collected from the exhibition venue at the expense of the artist.

All art-works must be for sale/acquisition, except for Youth entries. A 20% commission to the FAIRFIELD CITY ART SOCIETY will be deducted on artworks sold at the prices shown on the entry form.

Arts-works to be delivered on Sunday 1st May 2016 between 2.00pm and 5.00pm to the Club Marconi - Marconi Plaza - Bossley Park (up the escalator) on the Mezzanine level.

Maximum number of entries is two art-works per artist.

Entry fees: First art-work: $Nil for members. (Annual membership fee of $20 or $15, can be paid on entry), for the second art-work an additional $15.

For non-members entry fee for each art-work is $20 (maximum of Two)

Youth membership is $5 and entitles entry for up to Two Art-works only.

"Youth (18 years & under)" refers to those who have not yet had their 19th birthday on the 1st May 2016.

Art-works are to be collected on Sunday 15th May between 2.00 and 4.00 pm.

Any works not accepted for display may be collected by arrangement with management committee. All art-works may be collected by the artist on production of proof of identity. Works may be collected by an agent on identity proof, and production of a letter signed by the artist.

Entries must be the original work of the artist, and must NOT have been entered in any previous competitive exhibition organised by the Fairfield City Art Society.

Sculptures will be considered as Traditional or Contemporary, as appropriate, but must come with own plinth (stand).

Works on Paper includes prints and photography.

### ENTRY FORM

Detach, and deliver this form with art works and any applicable fee (see left for conditions).

Membership-application form (in newsletter), with membership/entry fees, to be handed in with this entry form and art-work delivery. All cheques and money-orders to be made payable to FAIRFIELD CITY ART SOCIETY.

Please note that all adult participating artists MUST be current Social Members of Club Marconi. Membership can be obtained at the Club reception on the entry date.

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<tr>
<th>NAME</th>
<th>ADDRESS</th>
<th>MOBILE</th>
<th>PCODE</th>
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1. Title........................................................................................................ Price $........

2. Title........................................................................................................ Price $........

YOUTH Age in years

1. Title........................................................................................................ Price $........

I agree to the published conditions of entry for FAIRFIELD CITY ART SOCIETY 48th Annual Members Prize Exhibition.

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<th>Artist’s Signature</th>
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